

## 権利者を捜しています

以下の内容についてのお問い合わせ、お心当たりのある方は④連絡先にご連絡くださいますようお願い致します。

|             |                                                                                                                                                                                                                                                                                                          |
|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ① 広告主名      | オーファンワークス実証事業実行委員会                                                                                                                                                                                                                                                                                       |
| ② 著作物等のジャンル | 言語の著作物                                                                                                                                                                                                                                                                                                   |
| ③ 著作物等の概要   | <p>(1)書籍「フィンランド国民的叙事詩カレワラ(下) 訳：森本覚丹」。(詳細別紙1)<br/>有限会社佐藤漫画製作所が、この書籍を電子書籍として複製し、ダウンロード形式の公衆送信するにあたり、原作訳者の著作権者が判明せず、また著作権者と連絡がとれず、情報提供を求めています。<br/>→こちらについては、著作権者が判明いたしました。ご協力ありがとうございました。</p> <p>(2)塾教材に使用された英文。(詳細別紙2)<br/>株式会社アップが、塾教材に使用された英文を同社が発行する教材に掲載するにあたり、著作者が判明せずまた著作権者と連絡がとれず、情報提供を求めています。</p> |
| ④ 連絡先       | オーファンワークス実証事業実行委員会 事務局<br>一般社団法人日本写真著作権協会 オーファンワークス担当<br>住所：〒102-0082 東京都千代田区一番町25 JCIIビル403<br>TEL：03-3221-6655 FAX：03-6380-8233 E-mail：jpca-info@jpca.gr.jp                                                                                                                                            |

以上

## (2) 塾教材に使用された英文 (別紙2)

| No. | 題号、冒頭等                                                                                                                                                                                                                                     | 著作者/著作権者 | 発行年・発行元<br>または入試問題出題年度等 | 著作物のジャンル |
|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------------------------|----------|
| 1   | 不明<br><冒頭> We know that within the English-speaking world the social class to which a speaker belongs has important consequences for that speaker's language. Whenever there are some clear social divisions in a society,                 | 不明       | 不明                      | 言語の著作物   |
| 2   | 不明<br><冒頭> The English word "economy" 1 comes from the ancient Greek word oikonomikos, which relates to taking good care of one's household and managing (a)it well. It is interesting to consider that the word                           | 不明       | 不明                      | 言語の著作物   |
| 3   | 不明<br><冒頭> A survey has revealed a basic difference in teaching approach between Japanese and non-Japanese teachers in Japan. Japanese teachers placed importance on "student effort", while non-Japanese focused more on "communication." | 不明       | 不明                      | 言語の著作物   |
| 4   | 不明<br><冒頭> The first people depended for food upon what they could gather. Hungry most of the time, they wandered about the wilderness to find enough to eat. In one place they found fruits,                                              | 不明       | 不明                      | 言語の著作物   |
| 5   | 不明<br><冒頭> Fear is always about the future. It is always about something that may happen. There may be fear of condemnation, or fear of the high cost of a conflict. So there                                                              | 不明       | 不明                      | 言語の著作物   |
| 6   | 不明<br><冒頭> By the early years of the 18th century, the political philosophers had developed a theory of liberal democracy based on (1)principles of natural law. A study of the economy in similar terms                                   | 不明       | 不明                      | 言語の著作物   |
| 7   | 不明<br><冒頭> Television could be an important source of culture, and its educational broadcasts are valued in many schools; but in the evening the vast majority of the public prefer to watch a comedian,                                   | 不明       | 不明                      | 言語の著作物   |
| 8   | 不明<br><冒頭> Emotions play an important part in memory. Like attention, memory is highly selective. We remember only a small amount of the things we experience. Memory space is limited, so we have to use                                  | 不明       | 不明                      | 言語の著作物   |
| 9   | 不明<br><冒頭> ecause we have to learn most of what we know about what happens in the real world from news and documentary reporting, the mass media have a great influence on our understanding                                               | 不明       | 不明                      | 言語の著作物   |
| 10  | 不明<br><冒頭> In 1914, when the First World War began, few people had seen an airplane. The car was still a toy of the rich. The radio and movie were curiosities.                                                                            | 不明       | 不明                      | 言語の著作物   |
| 11  | 不明<br><冒頭> The problem of how the universe began is a bit like the old question: which came first, the chicken, or the egg? In other words, if someone or something created the universe,                                                  | 不明       | 不明                      | 言語の著作物   |
| 12  | 不明<br><冒頭> It is easy for urban man to imagine that the laws of nature somehow do not apply to human beings. While our ancestors lived very close to animals and plants,                                                                   | 不明       | 不明                      | 言語の著作物   |
| 13  | 不明<br><冒頭> In appreciating art, in developing judgment about what is good and what is inferior in art, there are certain guides or principles that apply to all art forms. These are the principles                                        | 不明       | 不明                      | 言語の著作物   |
| 14  | 不明<br><冒頭> When people behave in ways we find strange or offensive, we often attribute this to their cultural background. We are inclined to speak of culture as though the word had a clear                                               | 不明       | 不明                      | 言語の著作物   |

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| 15  | 不明<br><冒頭> In the last several years, it has become increasingly common for linguists to argue that, as important as the English language is, its status has been blown somewhat out of proportion              | 不明       | 不明                      | 言語の著作物   |
| 16  | 不明<br><冒頭> Can you imagine sharing a room with twelve other people? That was the situation in which Maxfield Garrott found himself (ア)right after war broke out between Japan and the United States in December | 不明       | 不明                      | 言語の著作物   |
| 17  | 不明<br><冒頭> A hundred thousand years ago our ancestors lived in a primitive sort of way.They had no houses other than caves or other natural shelters,their best weapons were crude axes                         | 不明       | 不明                      | 言語の著作物   |
| 18  | 不明<br><冒頭> I do not mean to suggest that the Englishman's mind is chaotic. He nas a great sense of practical orderliness;but he has an inborn distrust of anything that is                                      | 不明       | 不明                      | 言語の著作物   |
| 19  | 不明<br><冒頭> People may decide to study foreign languages (1)for various reasons. They may do so ( a ) the immediate purpose of satisfying the requirements of some public examination or of getting greater fun  | 不明       | 不明                      | 言語の著作物   |
| 20  | 不明<br><冒頭> Slang is plentiful in English literature from the sixteenth century onwards.It is most at home in the sporken language,and there can be little doubt that it was use                                 | 不明       | 不明                      | 言語の著作物   |
| 21  | 不明<br><冒頭> How long can you study effectively at one sitting ?Of course,this depends on several factors,but it is realactively safe to (1) that approximately 30 to 45 minutes is the maximum time              | 不明       | 不明                      | 言語の著作物   |
| 22  | 不明<br><冒頭> ①We say that the aim of life is self-preservation, if not for the individual, at least for the species. ②Granted that every organism seeks this (あ)end, does every organism                          | 不明       | 不明                      | 言語の著作物   |
| 23  | 不明<br><冒頭> ①The members of a living community exist together in a particular, balanced relationship or ecosystem*. ②One animal species eats another animal species which in turn eats another.                  | 不明       | 不明                      | 言語の著作物   |
| 24  | 不明<br><冒頭> Morality varies from group to group, and from situation to situation.For example,the Jains of Southern India wear masks over their mouths as they regard the killing of even an insect as evil,      | 不明       | 不明                      | 言語の著作物   |
| 25  | 不明<br><冒頭> The notion that every problem can be studied as such with an open and empty mind, without knowing what has already been learnd about it,must condemn men to a chronic childishness.                  | 不明       | 不明                      | 言語の著作物   |
| 26  | 不明<br><冒頭> It is not easy for an individual to see how much of his thoughts , feelings and activities are decided for him by the civilization in which he grows up .                                            | 不明       | 不明                      | 言語の著作物   |
| 27  | 不明<br><冒頭> It is a common experience for the specialist in any field to be asked to give his advice on some practical problem by the non-specialist.                                                            | 不明       | 不明                      | 言語の著作物   |
| 28  | 不明<br><冒頭> That living word awakened my soul, Helen Keller wrote in her autobiography,gave it light , hope, joy, set it free!For the same reason ,language can be described as the oldest human                 | 不明       | 不明                      | 言語の著作物   |

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|-----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|-------------------------|----------|
| 29  | 不明<br><冒頭> A biography is the life story of a real person.If it is a good biography it brings its hero as vividly to life as if he were standing in the same room.                               | 不明       | 不明                      | 言語の著作物   |
| 30  | 不明<br><冒頭> Reading aloud in the family circle was, as one may suspect , a more familiar recreation in the time before talking movies,radio,and terevision .But as one who read                   | 不明       | 不明                      | 言語の著作物   |
| 31  | 不明<br><冒頭> That living word awakened my soul, Helen Keller wrote in her autobiography,gaive it light , hope, joy, set it free!For the same reason ,language can be described as the oldest human | 不明       | 不明                      | 言語の著作物   |

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